

As to the Red flame idea. I have no doubt
a skillful optician would manage to get you
a Red image of the Sun, ~~that~~ ^{but} you by either
of your very ingenious plans. But you want
much more, or rather much less, than that.
You want to be able to stop out all the red
light except the extremely minute breadth of
the line C - at least, to get something like
the full effect - and this I fear would be a
very difficult matter. The only hope would be
by something of a circular form, corresponding
with the rectilinear slit of the spectroscope -
possibly an opaque disc, & a circular aperture
concentric with it, and both moveable longitudi-
nally, ^{and independently} in the cone of rays, might effect it.

If any man could contrive it, it would be Ber-
tholomew - would it not be well to set him about it?
- you are aware that Huggins very nearly ac-
complished it by two screens - each shutting off
~~light~~ red light, but on opposite sides of line C -
the one a solution of Carmine in Ammonia -
the other, Chlorophyll. But I believe the latter
encroached a little too much on C.

I much regret that slip in Nature. But
I greatly fear, my dear friend, it never came
out of Donkeydom, & is more likely to increase
than diminish the circulation of his paper.

When we consider the general tone, & star! of
popular (and learned) scientific inter, it seems
all very well that the readers of "Nature" should
hitherto have found so little to annoy them. I