

one of his best, you would have, I believe, a very fine instrument, cheaper than it could be procured in England. ~~But~~ If so you can let me know, & I would give you a note to Wad-
don, who knows me. - But should this not be the case, we
have plenty of alternatives.

Alvan Clark. (9, Tremont St. Boston, United States)
was the maker of my Object glass, as well as of many others
of first rate excellence, & I am sure you would be quite sa-
tisfied with his work.

Cooke & Sons, (Southampton St. Strand) is his English
rival, & I believe there is little, if any, difference between
them. ~~A friend~~ I have never seen any of his telescopes, but a
friend of mine has one of the exact size of mine, & from
his report I should conclude that there is no perceptible dif-
ference between them. Cooke's celebrated size is $4\frac{1}{8}$ inches,
& I believe he makes that ~~size~~ ^{aperture} of extraordinary perfection.

As to price, I believe there is no great difference between
them - carriage from America ^{to this house} found only 16s or 17s. - If
you were to call at Cooke's, & enquire his price for a $5\frac{1}{2}$
inch achromatic Object glass in brass cell, you could make
an exact comparison, as Alvan Clark charged me £47. 5. 2
for mine. I do not know, however, whether his price may
have varied since.

I do not mention Dallmeijer, as his price is very high,
while I do not believe his work would be superior, ^{to Clark's or Cooke's} - certainly
not in proportion to his charge for it.

Parker and Son (5, St. Mary's Road, Birmingham) would
sell you a glass at once both cheap and good. Their price for